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Yo yo ma net worth 2020

Yo-Yo Ma was born on the 7th October 1955, in Paris, France of Chinese ancestry. He is best known for being a cellist, who has released over 90 albums and thanks to his accomplishments has won 18 Grammy Awards. Yo-Yo is also recognized as a child prodigy, whose professional career began when he was only five years old, in 1961.Have you ever wondered how rich is Yo-Yo Ma, as of early 2016? According to authoritative sources, it has been estimated that the overall size of Ma's net worth is over \$20 million. He has accumulated this sum of money during his successful career in the world of music. Another source is coming from his appearances in several TV series and shows.Yo-Yo Ma Net Worth \$20 Million[divider]Yo-Yo Ma spent his childhood in Paris with father Hiao-Tsiun Ma, who was a violinist and worked as a professor of music at Nanjing University, and mother Marina Lu, who was a singer. So, under the influence of his family, from an early age he started learning to play several instruments, and as a five-year-old boy, he began performing. At the age of seven, he moved to New York with the family, where he went to The Juilliard School. Then he enrolled at Columbia University, but quit and moved to Harvard College, from which he graduated with a BA degree in 1976. Later, in 1991, he earned an honorary doctorate from the college. While in college, Ma became a member of the Marlboro Festival Orchestra, practicing with nonagenarian cellist and conductor Pablo Casals. Even before he became a part of the Marlboro Festival Orchestra, Ma played with several famous orchestras, and had also performed with the pianist Emanuel Ax. Yo-Yo Ma has performed with numerous notable musicians, such as Condoleezza Rice, Sting, and has also played at several political, social and sport events such as the inauguration ceremony of Barack Obama in 2009, on the aftermath of Boston Marathon bombings which was held at Cathedral of the Holy Cross, on the 2002's Winter Olympic Games opening ceremony, and several others which have increased his net worth by a large degree.He is also recognized for his friendship with Steve Jobs, and his dedication to Apple, as he performed at several events held by Apple, and also Ma's video of himself playing some of Bach's most memorable recordings was used to pay respect to Steve Jobs on the first anniversary of his death.Over the years, Ma's net worth also benefited from his involvement in movie soundtracks, as he is the one responsible for creating soundtracks for films such as "Seven Years In Tibet" (1997), "Crouching Tiger, Hidden Dragon" (2000), "Memoirs of a Geisha", and several others.Ma has also released more than 90 albums, which have also increased his net worth, and he is also a recipient of 18 Grammy Awards, and numerous other prestigious awards, such as Avery Fisher Prize, which he received in 1978, Glenn Gould Prize in 2011, Dan David Prize in 2006, among others. Ma was also awarded with National Medal of Arts in 2001, and ten years later he received the Presidential Medal of Freedom, and in 2012 he was the recipient of the Polar Music Prize.Regarding his personal life, Yo-Yo Ma has been married to Jill Hornor since 1978; the couple has two children, and their current residence is in Cambridge, Massachusetts. Full NameYo-Yo MaNet Worth\$20 MillionDate Of BirthOctober 7, 1955Place Of BirthParis, FranceHeight1.78 m, 1.78 mProfessionWriter, Camera DepartmentEducationHarvard University, Juilliard School, Columbia University, Miami, FL, United States, Houston, TX, USA, Colorado Springs, CO, United States, Harvard University, Juilliard School, Columbia Lions men's basketball, Hamburg, Germany, Paris, France, Lyon, FranceSpouseJill Hornor (m. 1978)ChildrenEmily Ma, Nicholas Ma, Miami, FL, United States, Houston, TX, USA, Colorado Springs, CO, United States, Nicholas Ma, Emily Ma, Hamburg, Germany, Paris, France, Lyon, FranceParentsMarina Lu, Hiao-Tsiun Ma, Miami, FL, United States, Houston, TX, USA, Colorado Springs, CO, United States, Marina Lu, Hiao-Tsiun Ma, Hamburg, Germany, Paris, France, Lyon, FranceSiblingsYeou-Cheng MaFacebook //www.facebook.com/YoYoMaTwitter //www.twitter.com/yoyo_maInstagram //www.instagram.com/yoyoma.officialIMDB Center Honors, Polar Music Prize, Presidential Medal of Freedom, Grammy Award for Best Folk Album, National Medal of Arts, Grammy Award for Best Classical Crossover Album, Avery Fisher Prize, Glenn Gould Prize, Grammy Award for Best Chamber Music Performance, Dan David Prize, Grammy Award fo...NominationsGrammy Award for Best Music Film, Grammy Award for Best World Music Album, Daytime Emmy Award for Outstanding New Approaches - Daytime Children's, Miami, FL, United States, Houston, TX, USA, Colorado Springs, CO, United States, Grammy Award for Best Music Film, Daytime Emmy Award for Outstanding New...TV ShowsYo-Yo Ma Inspired by Bach, Yo-Yo Ma Inspired by Bach#Quote1[on being considered a trail-blazer in world music] I basically think that if you open yourself up to a lot of things, history kind of makes you step back from what you are doing. You just feel, 'Let's make something happen!'. It's a very slight change in attitude, but it does have ramifications in terms of what comes out. Essentially, you face an audience, you face your colleagues, and you say 'This is all we have, let's do something with it. There are many different reasons why people are in this room. Let's do something worthwhile and make it count. There are so many people in the world, so many different forms of expression. So who are we? What we do? Let's make this as precious as we can'. Maybe getting older has something to do with this attitude. Being aware of a much larger world, you're aware of the scale and the total inconsequence of your own being. But what you can say is: any single voice does matter. Any individual action is in fact a human voice that is there to witness the world. That, in itself, is worthwhile. You have to keep both things in your head at once - the biggest possible picture and the most minute one - the 'right now'. Then you have access to both objective and subjective narratives, you have perspective, so you don't get lost.2Whenever I've had a dull moment in performing, it becomes absolutely, exquisitely painful. When it's good you know, no matter how difficult the music is, time just flies by. When it's not, time becomes excruciatingly slow- you're Sisyphus pushing that boulder up the hill that never ends. People might still say, 'That was a good performance', but you feel absolutely horrible because you weren't connecting with what the music is about. When I do connect, then I have the easiest job in the world.3I'd like to think that the the four strings on the cello are attached to my vocal chords. So whatever you think should be reflected in the sound, in the musculature of how you pull the bow and how it comes out, there should be no impediment between the thought and the sound. That's something that people strive for, but never want to hear 'So-and-so's a great instrumentalist'. What you want to hear is, 'Oh, that makes me think'.4Grow old gracefully by maintaining your curiosity.5I think of a piece of music as something that comes alive when it is being performed, and I feel that my role in the transmission of music is to be its best advocate at that moment.#Fact1Awarded the Presidential Medal of Freedom by Barack Obama. [February 2011]2Recipient of the 2011 Kennedy Center Honors, along with Barbara Cook, Neil Diamond, Sonny Rollins, and Meryl Streep.3Began playing cello at the age of four.4He was awarded the American National Medal of the Arts in 2001 by the National Endowment of the Arts in Washington D.C.5Attended Harvard University from 1972-19766enrolled at Juilliard at age 97Son, Nicholas, born 1983.8Daughter, Emily, born 1985.9Named People Magazine's Sexiest Classical Musician 2001.10Celloist.YearAwardCeremonyNominationMovie1998GeminiGemini AwardsBest Performance in a Performing Arts Program or SeriesYo-Yo Ma Inspired by Bach (1997)1991Primetime EmmyPrimetime Emmy AwardsOutstanding Individual Achievement - Classical Music/Dance ProgrammingTchaikovsky; 150th Birthday Gala from Leningrad (1990)1991CableACECableACE AwardsPerformance in a Music Special or SeriesYo-Yo Ma at Tanglewood (1990)YearAwardCeremonyNominationMovie2001Saturn AwardAcademy of Science Fiction, Fantasy & Horror Films, USABest MusicWo ju cang long (2000)1999GrammyGrammy AwardsBest Long Form Music VideoBach Cello Suite #6: Six Gestures (1997)Crouching Tiger, Hidden Dragon (2000)as Music DepartmentEx Machina (2015)as SoundtrackMission: Impossible (1996)as SoundtrackMaster and Commander: The Far Side of the World (2003)as SoundtrackContentsYo-Yo Ma Net WorthYoutubeBiographyHeight, WeightPicturesWikiSummaryYo-Yo Ma how much money? For this question we spent 19 hours on research (Wikipedia, Youtube, we read books in libraries, etc) to review the post. The main source of income: Celebrities Total Net Worth at the moment 2021 year - is about \$20 Million. Youtube Biography Yo-Yo Ma information Birth date: October 7, 1955 Birth place: Paris, France Height:5 ft 10 in (1.78 m) Profession:Cellist Nationality:France Spouse:Jill Hornor (m. 1978) Children:Nicholas Ma, Emily Ma Parents:Marina Lu, Hiao-Tsiun Ma Siblings:Yeou-Cheng Ma Height, Weight :How tall is Yo-yo Ma - 1,61m. How much weight is Yo-yo Ma - 83kg Pictures Wiki Yo-Yo Ma is a French and American cellist. Born in Paris to Chinese parents, he spent his schooling years in New York City and was a child prodigy, performing from the age of five. He graduated from Juilliard School and Harvard University and has enjoyed a prolific career as... The information is not available Summary Wikipedia Source: Yo-yo Ma ContentsYo-Yo Ma Net WorthYoutubeBiographyHeight, WeightPicturesWikiSummary How much is Yo-Yo Mama worth? For this question we spent 28 hours on research (Wikipedia, Youtube, we read books in libraries, etc) to review the post. The main source of income: Authors Total Net Worth at the moment 2021 year - is about \$20 Million. Youtube Biography Yo-Yo Mama information Birth date: October 7, 1955 Birth place: Paris, France Profession:Writer, Camera Department Spouse:Jill Hornor (m. 1978) Siblings:Yeou-Cheng Ma Height, Weight :How tall is Yo-Yo Ma - 1,82m. How much weight is Yo-Yo Ma - 61kg Pictures Wiki The information is not available Summary Wikipedia Source: Yo-Yo Ma For the first time in decades, Yo-Yo Ma has been spending extended time at home. Amid the coronavirus pandemic, the legendary cellist, 65, has been enjoying quality time with his family — including his wife Jill Hornor, their children Emily and Nicholas, and two adorable grandchildren. Get push notifications with news, features and more. + Follow 'I've been married 42 years and been gone for 27 touring. Now, being home during the pandemic has become normal. Jill hasn't kicked me out yet!' jokes Ma, whose uplifting new album with pianist Kathryn Stott, Songs of Comfort and Hope, is available now. "That's the good part. The bad part is knowing I've been gone two-thirds of this time, and I know that I missed out on a lot." Reflecting on the tight-knit family he and Jill have built, Ma says he is especially thankful for Jill's support through the years. "To Jill's great credit, she's never made the children feel as if something was missing. I'm grateful to her for holding the fort," says Ma. Jill Hornor Ma, cellist Yo-Yo Ma with daughter Emily Ma and son Nicholas When the couple first met, Jill asked "me questions that I couldn't answer because they had never been asked of me," says the virtuoso — who was born in Paris to Chinese immigrants and raised in New York — of being challenged by his wife. "Her parents moved to Germany when she was young, so she's bicultural and bilingual too. We don't necessarily share the same cultures, but the fact that we recognized something in one another was really interesting." After they wed and began thinking about expanding their family, Ma and his wife remained on the same page. "When we had children, we made our family the center of our lives. It was crucial not to be defined by our professions. We're human beings first, and then we are what we do," he says. "My son Nicholas famously used to say, 'Daddy works at the airport. Mommy drops him off and then picks him up!'" While they worked hard to keep their family life grounded, Ma — who has spent much of his career tirelessly bridging cultural divides through music — says he and Jill were also determined to teach their children "perspective." "It was important for us to expose them to different parts of the world," he says. "So many years later I'm happy to report they love traveling and learning languages and respect different ways of thinking." His two children are now in their 30s and carving out their own paths, and Ma says his priority continues to be his family. "My grandchildren will be 82 and 83 in the year 2100," says Ma. "These two little people that I love deeply make me think a lot about what kind of world I'm leaving for them." For Ma's wide-ranging interview — in which he reflects on his long-lasting career, his 42-year marriage to wife Jill Hornor and the tight-knit family they've created — pick up the latest issue of PEOPLE, on newsstands Friday. Yo-Yo Ma is an acclaimed cellist and songwriter who has produced dozens of albums and won 18 Grammy Awards.Yo-Yo Ma is a cellist and songwriter of Chinese descent. The child prodigy attended the Juilliard School and continued to excel throughout his adult life, producing more than 75 albums and winning 18 Grammy Awards. The acclaimed musician also served as artistic director of the Silk Road Project, an organization dedicated to promoting the various traditions along the ancient Silk Road trade route. In 2001, Ma was awarded the National Medal of Arts. In 2010, he was named a recipient of the Presidential Medal of Freedom.Born on October 7, 1955, in Paris, France, Yo-Yo Ma is a classically trained cellist and songwriter of Chinese descent who was brought up playing pieces created by the great masters. Ma's mother was a singer and his father was a composer and teacher of music. In the beginning, it was his father who would train both Ma and his older sister, Yeou-Cheng, in the classics. His sister was taught the violin and piano, often waking up at 4 or 5 a.m. to practice. By the age of three, Ma was beginning to receive the same treatment. Having begun violin lessons when he was a toddler, Ma began playing the cello when he was just 4 years old. By age 5, he had reportedly memorized three of Johann Sebastian Bach's solo suites. Despite the great pressure both he and his sister felt from their parents to be the best, Ma attributes his early success to his father's teaching style and rigor. When he was 7, Ma moved with his family to New York. At a young age, Ma was already one of the most famous classical musicians in the world. The child prodigy went on to attend the Juilliard School in New York City, but yearned to experience life beyond music. Instead of attending a conservatory like many of his peers, he decided to enroll at Harvard University at age 16. Determined to experience college life, Ma limited his performances at Harvard and took courses in everything from anthropology to German literature. He graduated in 1976 with a liberal arts degree.After graduating from Harvard, Ma was ready to shift his career into overdrive. But instead, it came to a halt when he was forced to undergo a risky back surgery for a severe case of scoliosis. He wore a body cast for six months and was not allowed to play at all during his recovery. Despite the risks of his surgery, the operation ended up being a success. From then on, he was in high demand, sometimes booking concerts years in advance.Experimentation and innovation have become the hallmarks of Ma's career. His relentless pursuit of new challenges has brought classical music to a much larger audience than ever before. In fact, while he is a classical musician, he is known for his versatility and wide-ranging interests in different musical genres. He's delved into Baroque pieces, American bluegrass, as well as traditional Chinese music. While the results may be open to question, his passion is not. Over his decades-long career, Ma has produced more than 75 albums. Among his earlier albums are Great Cello Concertos (1989), Brahms: Sonatas for Cello & Piano (1992), Made in America (1993) and Soul of the Tango: The Music of Astor Piazzolla (1997). Later projects include Simply Baroque II — Bach & Boccherini (2000), Classic Yo-Yo (2001), Obrigado Brazil (2003) and The Goat Rodeo Sessions (2011). Ma has collaborated with musical talents like Bobby McFerrin, Mark O'Connor, Edgar Meyer, Stuart Duncan and the like. He has been a Sony recording artist for three decades, and is considered one of Billboard's best classical sellers. A testament to his musical talent and creativity, Ma has won 18 Grammy Awards. Ma plays a Venetian 17th century Montagnana cello and the Davidoff Stradivarius.In 1998, Ma founded the Silk Road Project as a means to educate and study the culture and art that thrived on the Silk Road. The organization's vision, according to its website, is to "connect the world's neighborhoods by bringing together artists and audiences around the globe." Since founding the Silk Road Project, Ma has served as its artistic director. In 2000, Ma was given the opportunity to expand his audience beyond his wildest dreams: Film director Ang Lee asked him to play on the sound track for the film Crouching Tiger, Hidden Dragon, which went on to become an astounding success, winning four Academy Awards in 2011—for best foreign-language film, art direction, cinematography and, most importantly for Ma, best original score. But Ma has also found time to perform in front of the cameras on the small screen. He's appeared on the West Wing, Sesame Street, Mister Rogers' Neighborhood, and even on The Simpsons. More recently, he was on PBS' Faces of America with host Professor Henry Louis Gates Jr., in which he learned about his ancestry. Despite how some movies may represent it, classical music has also always been known as a source of solace during times of tragedy, and when the United States needed it most, Yo-Yo Ma delivered. A year after the September 11, 2001, terrorist attacks on the nation, Ma was asked to play at the ceremonies marking the first anniversary of the tragic event. In 2001, Ma was awarded the National Medal of Arts. In 2010, he was named a recipient of the Presidential Medal of Freedom and is currently serving as a UN Messenger of Peace. Today, Yo-Yo Ma is in demand as never before. His classical recitals and experimental performances sell out regularly, and his willingness to charge ahead into the unknown and take chances has opened a door for a new generation of musicians.Ma has been married to longtime partner Jill Horner since 1978. The couple has a son and daughter. The Ma family lives in Cambridge, Massachusetts.

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