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In 1785, James Hutton, the father of geology, voiced the idea that the present holds the key to the past. This adage meant that though a major glaciation hadn't covered the world for tens of thousands of years, it had left behind clues to its character and activity. What did the rounded hills known as drumlins have to do with the ice age? Where did these erratic boulders come from? Scientists like Louis Agassiz were familiar with glaciers, or snow that compacts so tightly that the bottom layer turns to ice. When the boulders in the Jura Mountains in Switzerland were traced back to the Alps, 50 miles (80 kilometers) away, glaciers explained these geologic anomalies that covered Europe and Northyland these geologic anomalies are the second to the explanation of the Europe and Northyland these geologic anomalies are the explanation of the exp America. What started as anomalies ended up as insights into what the ice age was like. The ways in which some rocks were polished smooth and why some showed different layers allowed geologists to measure how thick the glaciers and ice sheets were. Using grooves on the sides of mountains and layers in the rocks, Agassiz and other scientists were able to determine that the glaciers and ice sheets present during the ice age were about 1 mile (1.6 km) thick. This evidence of glacial activity showed just how much ice there was -- about one-third of the world was under thick ice, for a grand total of 17 million cubic miles (71 million cubic km) of glacial ice. Antarctica, which already had an ice sheet, had 10 percent more ice than it does now. What really set the ice age apart was the amount of ice in the Northern Hemisphere. In North America, ice covered Scandinavia, Ireland, Germany and western Russia. In North America alone, glaciers covered 10 million square miles (26 million square km), or about 13 times the area that they cover today. To form these massive ice sheets, the water was sucked out of the oceans, causing sea levels to drop about 350 feet to 400 feet (107 meters). The glaciers weren't static. In fact, they've often been described as bulldozers. They advanced and receded in an undulating motion, leaving behind piles of rocks and other glaciers tarned into arctic deserts, and a wind of dust called loess covered the land, created by the grinding motion of the moving glaciers. The global temperatures during the last major ice age were about 10 degrees Fahrenheit (5.6 degrees Celsius) lower than they are today. It may not sound like much, but when we look at the adaptations that animals of the time made, we know it must have been cold. Based on fossil evidence, we know that woolly mammoths, bison, wild horses, must oxen, caribou, lions, antelope and the short-faced bear all roamed the land. They adapted to the cold temperatures by storing up fat reserves and growing specialized coats. The musk ox, for example, has shaggy hair two feet (0.6 m) long and underwool that is the most effective insulator of any animal fur. How did it get so cold that animals needed hair a few feet long? How do ice ages start anyway? We'll tackle some of the theories on the next page. Page 2In 1785, James Hutton, the father of geology, voiced the idea that the present holds the key to the past. This adage meant that though a major glaciation hadn't covered the world for tens of thousands of years, it had left behind clues to its character and activity. What did the rounded hills known as drumlins have to do with the ice age? Where did these erratic boulders come from? Scientists like Louis Agassiz were familiar with glaciers, or snow that compacts so tightly that the bottom layer turns to ice. When the boulders in the Jura Mountains in Switzerland were traced back to the Alps, 50 miles (80 kilometers) away, glaciers explained these geologic anomalies that covered Europe and North America. What started as anomalies ended up as insights into what the ice age was like. The ways in which some rocks were polished smooth and why some showed different layers allowed geologists to measure how thick the glaciers and ice sheets were. Using grooves on the sides of mountains and layers in the rocks, Agassiz and other scientists were able to determine that the glaciers and ice sheets present during the ice age were about 1 mile (1.6 km) thick. This evidence of glacial activity showed just how much ice there was -- about one-third of the world was under thick ice, for a grand total of 17 million cubic miles (71 million cubic km) of glacial ice. Antarctica, which already had an ice sheet, had 10 percent more ice than it does now. What really set the ice age apart was the amount of ice in the Northern Hemisphere. In North America, ice covered Canada south through the central United States, extending from New York to Washington State. In Europe, ice covered Scandinavia, Ireland, Germany and western Russia. In North America alone, glaciers covered 10 million square miles (26 million square km), or about 13 times the area that they cover today. To form these massive ice sheets, the water was sucked out of the oceans, causing sea levels to drop about 350 feet to 400 feet (107 meters to 122 meters). They advanced and receded in an undulating motion, leaving behind piles of rocks and other glacial till (natural debris that glaciers leave behind). And even though the ice wasn't everywhere, the glaciers affected the rest of the continent. The outskirts of the glaciers affected the rest of the glaciers affected the glaciers affected the rest of the glaciers affected the rest of the glaciers affected the glac preserved the fossils of plants and animals who lived through this chilly time. The global temperatures during the last major ice age were about 10 degrees Fahrenheit (5.6 degrees Fahrenheit (5.6 degrees Fahrenheit) lower than they are today. It may not sound like much, but when we look at the adaptations that animals of the time made, we know it must have been cold. Based on fossil evidence, we know that woolly mammoths, bison, wild horses, musk oxen, caribou, lions, antelope and the short-faced bear all roamed the land. They adapted to the cold temperatures by storing up fat reserves and growing specialized coats. The musk ox, for example, has shaggy hair two feet (0.6 m) long and underwool that is the most effective insulator of any animal fur. How did it get so cold that animals needed hair a few feet long? How do ice ages start anyway? We'll tackle some of the theories on the next page. By Liz Jacobs Mozilla Firefox is a Web browser similar to Internet Explorer or Google Chrome. The browser is a part of the Mozilla Application Suite. Firefox makes downloading movies simple because once you download, a window pops up that lets you immediately access the download window looks different because Firefox has it's own unique browser interface. Go to a site like Netflix, Movie Downloads, #1 Online Movie Downloads, Joost or Hulu. (See Resources and References). Sign up for the sites offer a 30-day free trial. Some sites listed are completely free. Select the category "Films." Click on the film genre you want to see such as comedy, drama or horror. Click the particular film you're interested in. Click "Download." Some sites, such as Hulu, don't include a downloader or Vidimonkey. Copy the URL of the movie you'd like to download. Put the URL in the box on KeepVid, Video Downloader or Vidimonkey. Click "Submit." and your movie will begin downloading to your computer. Click on the file from the download window. Click "Open." Your movie will begin playing. Most animated films would consider themselves lucky to earn a sequel, let alone spawn a franchise. Pixar's Toy Story is certainly the most lauded animated franchise, with three outstanding entries and a fourth (and likely final) one on the way. The Shrek franchise called it a day after four films, and the Madagascar series seems to have tapped out after three movies and a Penguins of Madagascar spin-off. But there's one animated franchise that just won't quit, and that's Ice Age. The fifth film in the series, Ice Age: Collision Course, hits theaters on July 22, but will it be the last? Will there be another Ice Age movie after Collision Course? The answer is... maybe. Nothing has been announced regarding a sixth film, but I definitely won't be too shocked if the series continues. As of right now, Ice Age ranks as the second-highest grossing animated franchise of all-time after Shrek; and it has a chance to become number one if Collision Course performs as well as the last two films in the series, which each earned over \$875 million worldwide. The timing of the movie is a little tough given that monster hits Finding Dory and The Secret Life of Pets will still be in theaters threatening to lure away family audiences, but the film will still likely make a ton of money. And really, the box office performance is likely the main factor in dictating whether or not a part six is produced. 20th Century Fox, which distributes the Ice Age films, doesn't really have any major franchises other than X-Men and Ice Age at the moment; at least not until those forever-gestating Avatar sequels start being made. So it seems like they would want to milk Ice Age for as long as they can. On the other hand, the movie's marketing does have an air of finality surrounding it. The plot deals with a cataclysmic event that threatens to end the film's posters uses the tagline "They're Going Out With a Bang," while the trailer describes the film as "the defining chapter in the greatest chillogy defined as five movies? I have no idea, but these details certainly seem to hint at this being the final film in the franchise. It's too early to tell if there will be any more Ice Age movies after Collision Course. If the movie is a big box office performer, then there will likely be a push to continue the franchise. Or maybe five films will prove to be enough, regardless of how well it performs. Fans will just have to wait and see. Images: 20th Century Fox; Giphy Some streaming services have existed for years without the option to download shows and movies for offline viewing, but that functionality was available on Day 1 on Disney+. There are more than 600 titles to dive into, enough to binge hundreds of hours of The Simpsons without watching even a fifth of what's available. Perfect for plane rides and frugal data spenders, the service's download function — which is exclusive to the mobile apps as of this writing — is so simple even Olaf could use it, and with every title eligible, it's just a matter of figuring out what you want. Here, we'll take you through the process of both downloading movies and shows on Disney+ Step 1: Select your download quality Before we have our fun, let's talk about file sizes. If you're hurting for storage space on your iPhone or Android smartphone, Disney+ includes a variable quality feature that allows you to sacrifice visual fidelity for a smaller digital footprint. Open the Disney+ app on your smartphone, Disney+ app on your smartphone, Disney+ includes a variable quality feature that allows you to sacrifice visual fidelity for a smaller digital footprint. 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Step 3: Watch your downloads is by hitting the download icon, which is always visible on the bottom right of the Disney+ app. All of your content will be listed here, sorted by when you downloaded. Tap the play button on the thumbnail of whatever you want to watch, and off you go. Episodes are listed a bit differently — they're nested under a single label, and tapping it will present all of the episodes you've downloaded for that show, grouped by season. You can also find these titles through regular searching and browsing. You'll know something is available for offline viewing if you see a smartphone icon where the download button usually sits. How much space do I need? The amount of storage space each title eats is based mostly on video length and resolution, and with other variables playing into the equation — the biggest being your quality setting — this number can vary greatly. We downloaded three movies of similar length and resolution — a few of the Star Wars films, which clock in at just over two hours each — to see how each of the options affect file size. The Empire Strikes Back at standard quality was 0.92GB for a 2-hour, 7-minute runtime, while A New Hope at medium needed 1.4GB for 2 hours and 4 minutes. For shows, a 39-minute episode of The Mandalorian on high quality takes 1.5GB, but just 270MB on standard and 424MB on medium. Finally, at a 3-hour, 1-minute runtime, The Avengers: End Game needs a whopping 7.1GB. Using the data above, you can work out a rough estimate of how much space you'll need to store everything you want. You can mix and match by adjusting your quality setting before you initiate the download. Now would also be an excellent time to set whether you require a Wi-Fi connection to download content, an option those on limited data certainly should consider. Disney + enables Wi-Fi-only downloaded for offline consumption. Whether it's an entire season of Darkwing Duck or every single movie from the Marvel Cinematic Universe, if it's on Disney+, you can download at. Unlike some other services, Disney+ is pretty loose for restrictions. For starters, you can download a single title on up to 10 different devices at a time, and you can download any of them as often as you want. The only thing Disney asks is that you connect to Disney+ every 30 days. How do I delete titles? Eventually, you'll want to make room for something new. Whether you wish to delete a single title or a bunch all at once, Disney+ makes the task delightfully simple. Step 1: Deleting a single title When you want to wipe titles from your device, the process is much more straightforward than downloading files. In fact, it will take you just a couple of seconds to delete something from Disney+. First, find your content by heading to the downloads section. You can access the download area by tapping the second icon from the right of its title. Select Remove Download, and the title will escort itself right off your smartphone's storage. If you're deleting a select few movies or shows, this is a simple way to do it. Step 2: Deleting all titles You have a couple of options for removing titles from your Disney+ page altogether after they have been downloaded. Within the Downloads section, you'll notice an Edit button on the top right-hand corner of your screen. Select Edit and, quickly, several squares to select a specific title or choose several content options simultaneously. Click on as many squares that you would like to delete as you want. After making your selection, tap the trash icon to remove them permanently. In just a few clicks, you can modify your library to appear as you'd like. If you'd prefer to delete all of your titles but wish to unselect them, just tap the Select All button a second time. If you're looking for a faster way to mass-delete options, Disney + does have a feature you can use. Tap on your profile icon on the bottom right of the screen. Then navigate to Settings and select Delete All Downloads. This option will trash all of your titles with just one single click, which will quickly free up space for whichever new titles you'd like to download next. Editors' Recommendations

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